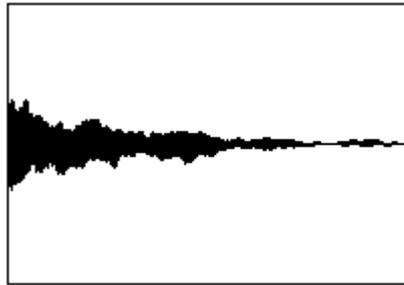
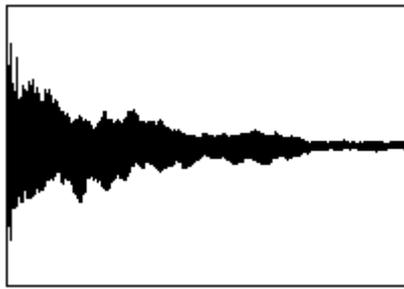


Pianofax

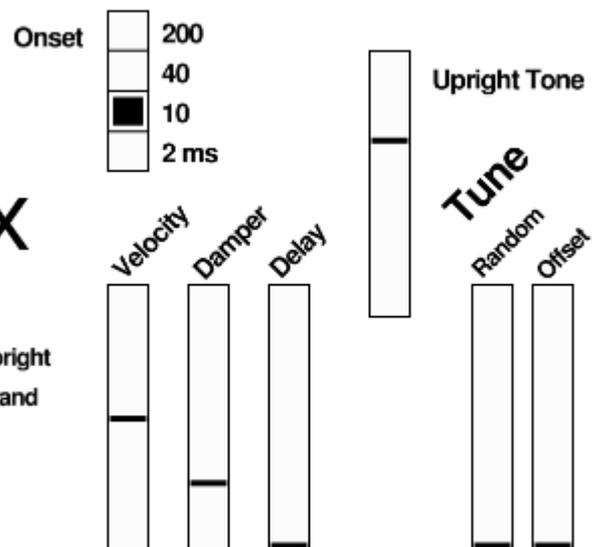
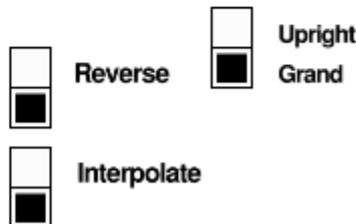
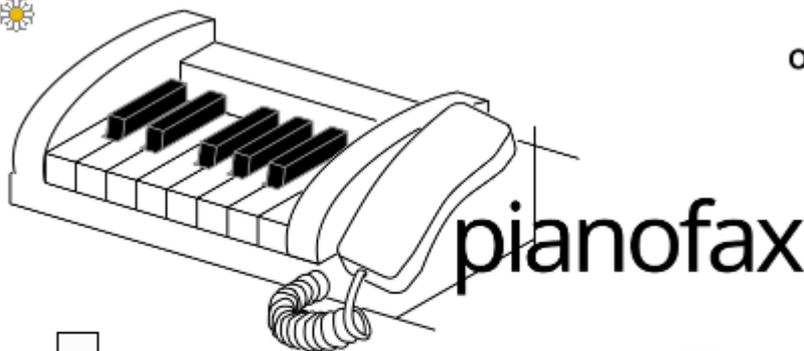
Piano patches programmed for early digital samplers are often satisfying to play and hear. Some quality that those patches possessed was usually lost as piano emulations became more sophisticated. Pianofax is a low-fidelity piano sample playback instrument seeking this aura.

The samples are fed into basic digital resonators that emulate, after a fashion, the sympathetic resonance of an acoustic piano. This instrument tracks sustain pedal MIDI messages. If you don't have a pedal, use the 'Manual Sustain' switch in the GUI.



'Velocity' pushes forward the starting point of sample playback on lower velocity notes. 'Onset' softens all notes equally through the internal filter envelope. 'Damper' controls the time it takes for a sample to be cut off when a note is released. 'Delay' delays the start of sample playback for each triggered note to simulate the physical lag of a mechanical key.

'Upright Tone' shifts the breakpoints in the Upright multisample up and down to change the character of sound.



'Manual Sustain' sets sustain pedal position. 'Resonator Harmonic' inverts the feedback of the resonators. 'Reverse' inverts the playback direction of one of the two samples. 'Interpolate' switches off interpolation in the sample playback.

'Upright' and 'Grand' select two separate sets of samples. Each set plays two samples per voice.

Tune: 'Random' and 'Offset' set the tuning of one of the two of the samples per voice. The other sample stays at true pitch, resulting in chorusing.